

# STILL WATERS GO DEEP

F I L M   N A M E   -   S T I L L   W A T E R S   G O   D E E P

P R O D U C E R   -   M A N O J   C H O U D H A R , H A R R Y

C H A U H A N , S W A P N I L   T I W A R I

D I R E C T O R   -   M A N O J   C H O U D H A R Y , H A R R Y   C H A U H A N

F I L M   L E N G T H   -   1 4 5   M I N U T E S

F I L M   L A N G U A G E   -   H I N D I

C O U N T R Y   -   I N D I A

G E N R E - S U R R E A L   P S Y C H O L O G I C A L   T H R I L L E R





# BACKDROP

The film is about a painter who is struggling to find meaning in his life, torn between his past memories and present dilemmas he is suffering from depression and seeks to escape through drugs, alcohol etc. His sense of reality gets sabotaged as scenarios and characters from his dreams start to manifest in real life blurring his sense of what's real and what's not. Eventually he has to take a great inward journey to come to a deep and true understanding of everything.



# LOG LINE

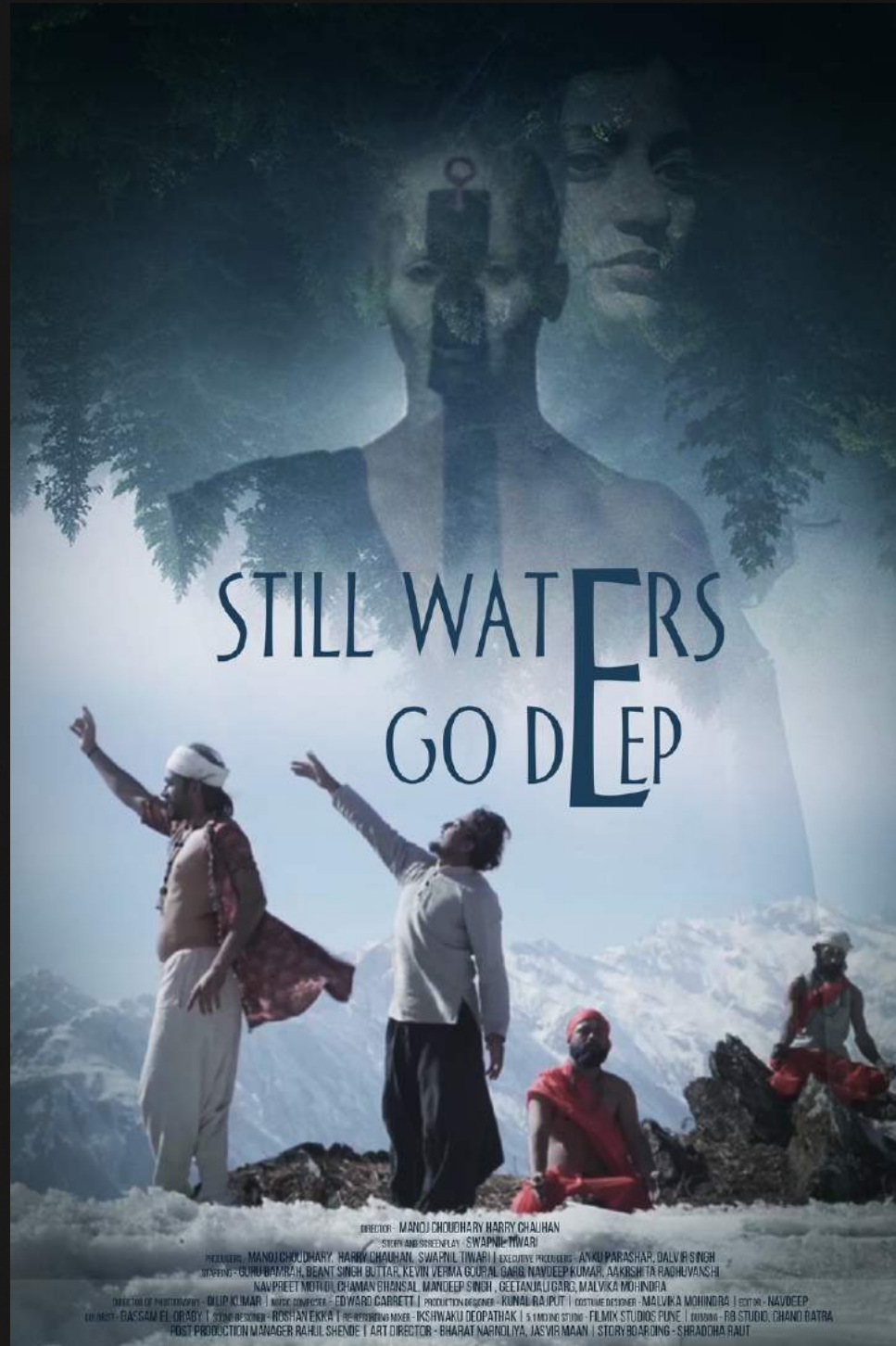
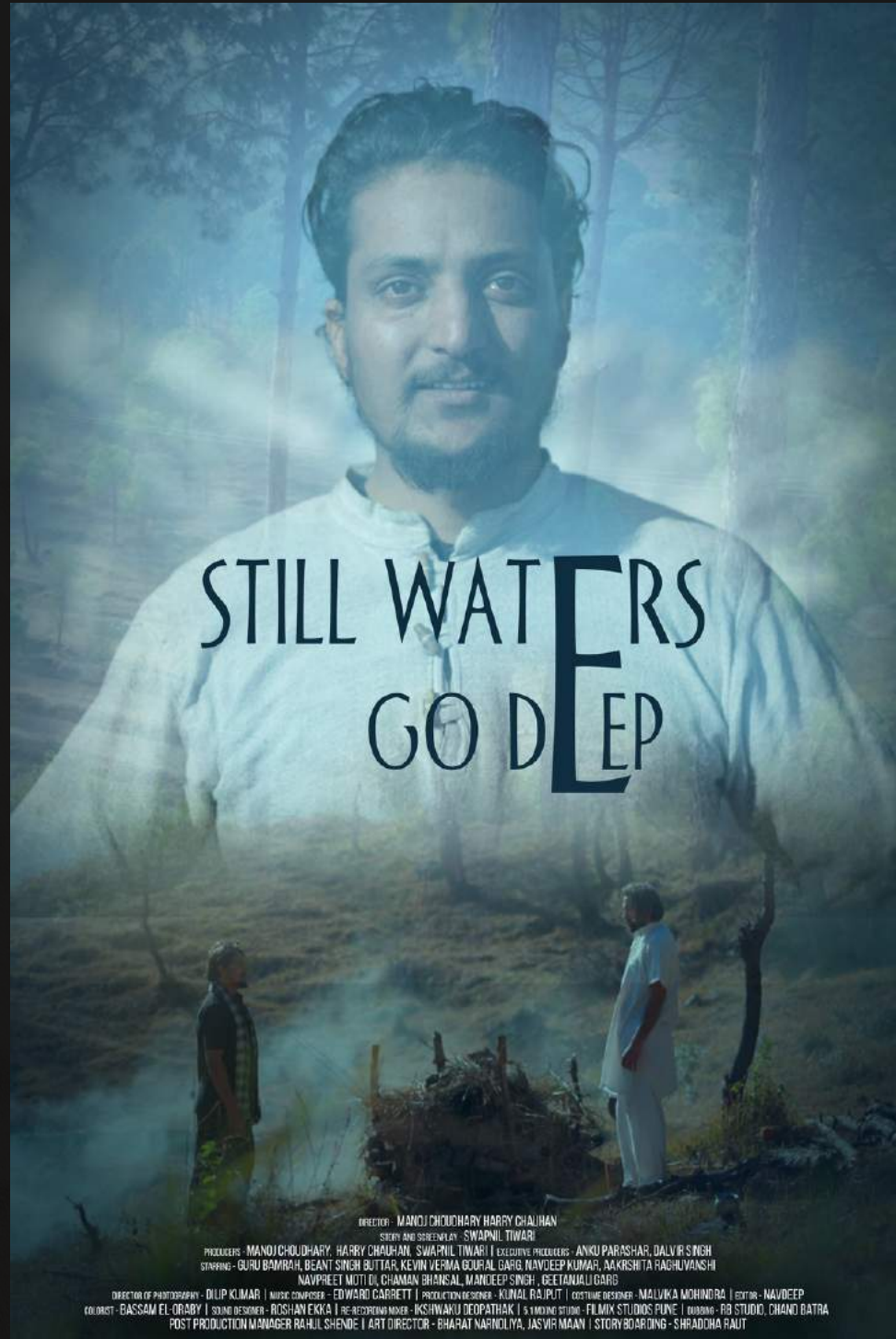
A painter who is facing an existential crisis. He is unable to deal with his dreams and the escapes that he makes through his painting is making him suffocate.



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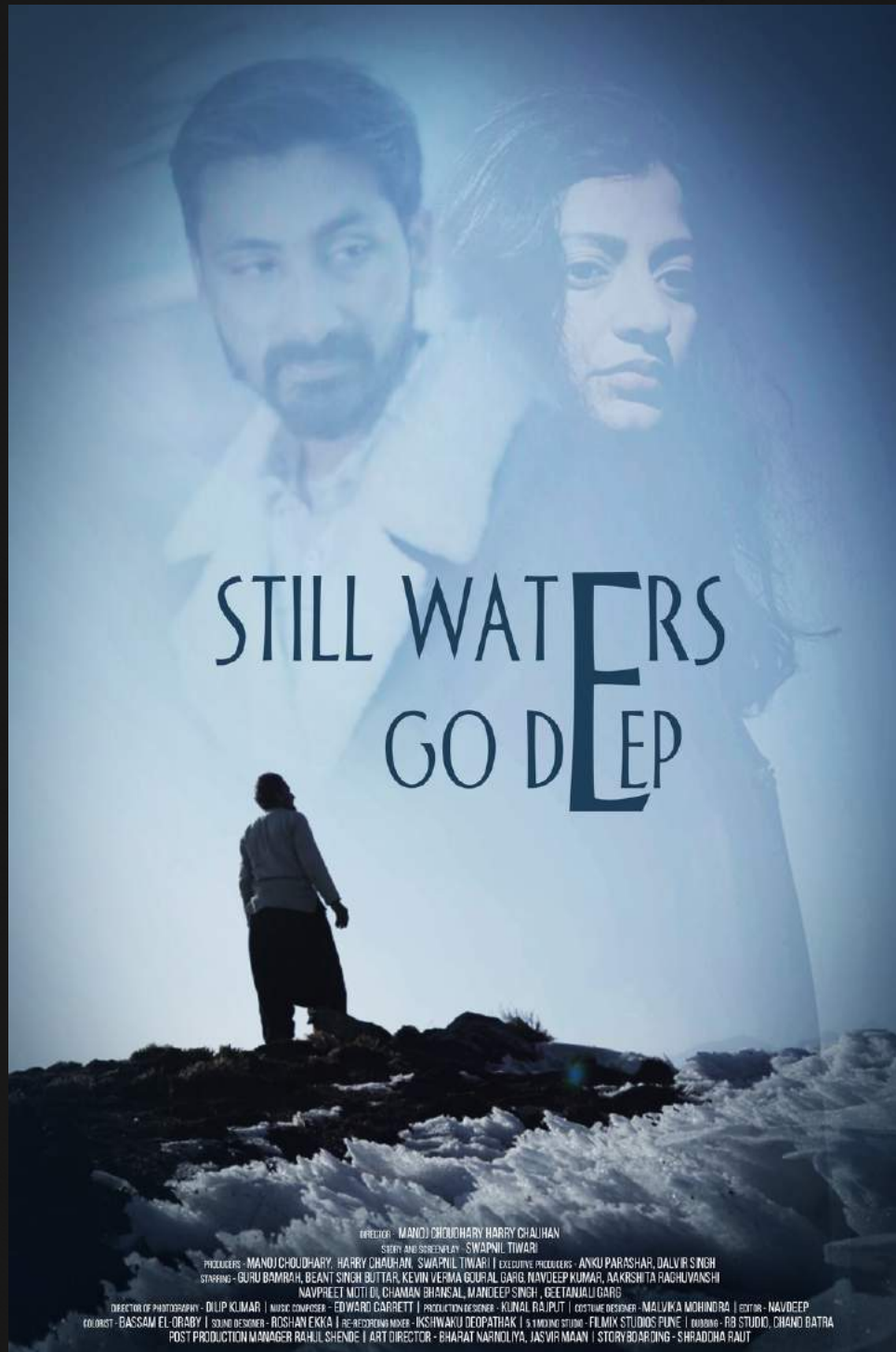


# POSTERS





# POSTERS





# SYNOPSIS

Zubin, a young genius painter is facing an existential crisis in his life. He is battling with his inner unresolved memories in the form of dreams and symbols which move in his stream of thoughts unguided blurring the line between illusion and reality. He seeks the comfort of his muse Maya, but that is still a temporary escape from his confusions. Kabir, a poet and his brother tries to imbibe in him a sense of appreciation towards all life but Zubin in his nihilistic attitude ignores him and goes on his own ways. His paintings are always inspired by ideas that greatly move the human spirit concerning themes such as Death, Love, True friendship, Knowledge, Belief and Truth. In his quest for meaning and redemption he takes on a journey to the Himalayas and stumbles upon a yogi who seems to be an enlightened man. He begs him to show him what truth is, seeing his persistence the yogi takes on the task of helping him see his conflicts clearly as they both travel inside his mind. As the whole thing is resolved and the true meaning of life and death is grasped Zubin opens his eyes with a new kind of energy bursting within his heart. He is free





# KEY CHARACTER

## Zubin

Zubin is a painter, a true artist, he is an alcoholic but very sensitive towards his art. He is a dreamer by nature. he dozes off to his memories frequently and struggles to find new inspiration and originality in his work. He is a soul troubled with questions regarding the spirit and absolute truth.





# DIRECTOR'S STATEMENT

There is a thin line between dreams and reality and cinema attempts to break that more often than any art form. We have always been interested in making a film that is cinematically challenging for us to pull off, for several years we worked in the Punjabi film industry but we wanted to do a project that would surpass all the boundaries of language and appeal to a universal audience who understood a cinema that we loved.

When the script of "Still Waters Go Deep" was offered to us at first we were a bit skeptical as to how are we going to pull off all the dream sequences and the other question was whether people would understand the film but all those doubts got cleared up when we read and re read the script several times to actually feel the film at another level and then as we took the first step the rest was history. This film requires the audience to pay great attention to it or they may miss something that could have helped them solve this complex puzzle that the film is, to be honest it is still a deep maze that one has to enter and find his own way to get a deeper understanding to what the film is trying to express; We have explored ideas rooted deeply into our ancient Indian culture of the relation of life and death. Lastly we would like to say that we are great admirers of filmmakers such as Andre Tarkovsky Ingmar Bergman Louis Bunuel Paul Thomas Anderson Satyajit Ray who greatly inspired us to make movies.





# FILM STILL (LOOK AND FEEL)





# FILM STILLS (LOOK AND FEEL)





# PRODUCTION STILLS





# FILM SPECIFICATIONS

Runtime : 2hr 25 min (145 min)

Language : Hindi, English Subtitles Available

Country of Origin : India

Genre: Surreal Psychological Thriller

Sound Mix : Stereo and Surround 5.1

Aspect Ratio : 16:9

Camera : Sony A7SII

Shooting format : 4K

Exhibition Format : MOV

Year of production : 2021

Film Status : Finished, Unreleased.



# KEY PRODUCTION CREDITS

## Production Company

### The Film Lab Production

Directed By  
Manoj Choudhary  
Harry Chauhan

DOP  
Dilip Kumar

Production Designer  
Kunal Rajput

Editor  
Navdeep

Costume Designer  
Malvika Mohindra

Art Director  
Bharat Narnoliya  
Jasvir Maan  
Karan Sharma

### The Inside Stories

Story and Screenplay  
Swapnil Tiwari

Music Composer  
Edward Carrett

Colorist  
Bassam El-Oraby

Storyboarding  
Shraddha Raut

### Original Enterterment

Producers  
Manoj Choudhary  
Harry Chauhan  
Creative Producer  
Harrdy Kaur Manga  
Sound Designer  
Roshan Ekka

Re-Recording Mixer  
Ikshwaku Deopathak

### Parashar Motion Pictures

Executive Producer  
Anku Parashar  
Production Manager  
Kunal Rajput

Post Production Manager  
Rahul Shende



# CONTACT DETAILS

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